

Philip Andrew Woodmore, PhD

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Education

Arizona State University-Tempe, AZ (Fall 2021-In Progress)

Masters in Psychology

University of Missouri-Columbia, MO (May 2020)

PhD in Music Education

Areas of Concentration: Music Education, Choral Conducting and Vocal Pedagogy

Research Interest: Male Changing Voice and Antigone in Ferguson—Transformative Power of Music

Music Education Advisor: Dr. Wendy Sims

Conducting Coach: Dr. R. Paul Crabb

Vocal Coach: Prof. Steven Tharp

Webster University-Webster Groves, MO (May 2009)

Masters in Music Education

Music Education Advisor: Dr. Kathryn Bower

Vocal Coach: Rosemarie Calandro

Saint Louis University-St. Louis, MO (May 2005)

B.S. in Business Marketing

B.A. in Music (Vocal Performance)

Vocal Coach: Dr. Jeral Becker

Teaching Experience

College Teaching Experience

University of Missouri-Columbia, MO (2013-2014)

School of Music

Basic Singing Skills- Instructor of record

Vocal Coach- Instructor of record

MU Gospel Choir- Director

MU University Singers- Teaching Assistant

MU Choral Union- Teaching Assistant

Northern Arizona University-Flagstaff, AZ (2015-2017)

NAU Gospel Choir- Choir Director

Artist in Residence for the NAU Music Department

Artist in Residence for the State of Black Arizona

Public School Teaching Experience

Rockwood School District Chesterfield, MO (2006-2018)

Choir teacher for Crestview Middle School: organized choral program for 350 students split into six classes and three different performing ensembles. In addition to the in-school chorus program, there was an after-school auditioned ensemble of 80 students who performed at special events, concerts and took a yearly trip to a regional festival. In 2008, this ensemble traveled to New York City to present a 30 minutes concert at the Lincoln Center.

Large Group Festival (2010-2016)

Hosted a regional choir festival for 16 choral programs across the St. Louis area at CMS.

Ferguson-Florissant School District Ferguson, MO (2005-2006)

Choir teacher for Berkeley and Ferguson Middle Schools—organized a choral program for 90 students at Ferguson Middle and 45 students at Berkeley Middle for 135 students total split into five classes (three at Ferguson Middle and two at Berkeley Middle.)

Parkway School District 4th and 5th Grade Honor Choir St. Louis, MO (February 2020)

Clinician and Guest Conductor

Festus High School Festus, MO (March 2017)

Clinician and vocal coach for cast of South Pacific

SLSMEA 7th and 8th Grade Honor Choir St. Louis, MO (January 2014)

Clinician and Guest Conductor

Collins Academy, Chicago, IL (December 2014)

Clinician and Guest Accompanist

Community Teaching Experience**Prison Performing Arts (2021-Present)**

In the fall of 2021, I was named the Director of Choral Activities for Prison Performing Arts, an organization which has orchestrated theatrical performances in three prisons in the state of Missouri for the past 20 years. In this new role, I am designing curriculum and creating a new process for choral programs in prisons for the state of Missouri. Eventually, under my leadership, I would like to see choral programs in several of Missouri's prisons with directors on staff and joint community concerts presented in various Missouri venues outside of the prisons.

Requiem of Light (2020-2021)

I was asked to be a board member of creative thinkers to organize an event celebrating the lives of those lost because of the COVID-19 virus in the state of Missouri. I composed two choral pieces to be sung at this event along with organizing the programming for the outdoor ceremony and coordination with Channel 9 on creating a docuseries on the creation and performance of this event. The event was held on Saturday, October 2, 2021 at the Sheldon Concert Hall, St Louis, MO. I served as the Artistic Director.

The Muny Kids (2020-Present)

Music Director

The Phil Woodmore Singers (2016-Present)

Artist Director

Phil Woodmore and Friends: An Evening of Gospel Music (March 2015)

Artistic Director and event organizer

Saint Louis Metropolitan Police Department Choir (2010-2018)

Choir Director and Musician

Melody of Praise Gospel Choir, Saint Louis University (2000-2005)

President and Director

Marquette High School Gospel Choir (1998-2000)

Founder and Director

Church Teaching Experience

Sacred Vocal Music Workshop, St. Louis, MO (August 2019)

Guest Clinician and Workshop Leader- composed original piece for workshop finale.

Emmanuel Baptist Church, Brooklyn, NY (July 2015)

Guest Director and Musician for church services

Chesterfield Baptist Church, Chesterfield, MO (2011)

Anniversary Mass Choir Director

Trinity Community Church, St. Peters, MO (December 2010-2018)

Pianist and Choir Director

New Hope Baptist Church, Edmundson, MO (1997-October 2010)

Pianist and Choir Director

Abiding Branch Community Church St. Louis, MO (1992-1997)

Pianist and vocalist for church services

Musical Theatre and Acting Teaching Experience

Center of Creative Arts (COCA), University City, MO (1999-2017)

Designed and implanted voice curriculum for the organization (2007)

Music Instructor and Accompanist for summer camps and fall and spring classes (1999-Present)

Coordinator of Voice (2008-2017)

Artist Director of Allegro Music Company (2008-2017)

Artist Director of Performance Music Company (2014-2015)

Artist Director of Chamber Ensemble (2014-2015)

Musical Director, Pianist and Pit Conductor:

The Boyfriend (2005) Annie (2006) Once on This Island (2007) Seussical (2008)

Joseph (2009) Aida (2010) Little Shop of Horrors (2011) Non-equity Premiere of Legally

Blonde (2012) Missouri State Premiere of In the Heights (2013), 10th Anniversary

Production Ragtime (2014), Missouri State Premiere of Bring it On (2015)

Memphis (2016) Beauty and the Beast (2017)

Musical Theater Performances in Saint Louis Area (1996-Present)

Rehearsal and performance accompanist for several shows and multiple production companies such as Children's Workshop Theater and Spotlight Productions

Marquette High School Theatre Department, Chesterfield, MO (1997-2015)

Guys and Dolls, Pianist (1997)
Joseph, Pianist (1998)
Grease, Pianist (1999)
Brigadoon, Actor and Rehearsal Accompanist (2000)
Fiddler on the Roof, Pianist (2001)
Footloose, Pianist (2002)
Little Shop of Horrors, Pianist (2003)
Bye Bye Birdie, Band Director, Pianist (2004) *
Aida- Vocal Director and Pit Conductor (2005)
High School Musical, Vocal Director, Pianist and Pit Conductor (2007)
Guys and Dolls, Pianist and Pit Conductor (2008)
Peter Pan, Pianist (2009)
Thoroughly Modern Millie, Pianist and Pit Conductor (2010)
Hairspray, Vocal Director and Pit Conductor (2011)
Grease, Vocal Director and Pit Conductor (2012)
Into the Woods, Vocal Director and Pit Conductor (2013) *
Chitty Chitty Bang Bang, Vocal Director and Pit Conductor (2015)

*Production selected for the International Thespian Society State Conference

McCluer High School Theatre Department, Ferguson, MO (2006-2011)

Evita, Vocal Director and Pianist (2006) *
Sweeny Todd, Vocal Director and Pianist (2006)
West Side Story, Pianist (2007)
Jesus Christ Superstar, Vocal Director and Pianist (2008)
Urinetown, Vocal Director (2010)
Bat Boy, Vocal Director (2010)
The Wiz, Vocal Director (2011)

*Production selected for the at the International Thespian Society State Conference

Private Vocal and Acting Coach (2006-Present)

Private vocal and acting coach to many students in the Saint Louis area, mostly preparing students for collegiate auditions in voice and musical theater and preparing students for musical theater auditions around the Saint Louis area

New York Vocal and Acting Studio (2015-Present)

Private voice and acting studio in Midtown Manhattan to assist students needing coaching for auditions and vocal projects in the New York area

During the *Antigone in Ferguson* project, I had the privilege of coaching many celebrity actors in preparation for performing my music in the show.

Vocal Master Classes (2012-Present)

Every summer, I collaborated with master acting coach, Michael Beatty, and several guest master artists on a masterclass entitled “Acting the Song”. This course prepares students to perform musical theater pieces with outstanding acting and singing technique.

Performance Experience***Antigone in Ferguson Virtual Version (2019-2021)***

Due to the pandemic, the creative team of *Antigone in Ferguson (AIF)* figured out a way to hold virtual presentations of our show via Zoom. This included five soloists singing live along with actors and choir members all performing from their homes. These presentations were offered multiple times during the pandemic with participation from over 50 countries around the globe and thousands of participants during the post-show discussions. Along with several AIF virtual performances, we also held a special virtual presentation of *The Drum Major Instinct* in honor of Martin Luther King Jr. Day in 2019 with Dr. King’s sermon being read by celebrity actors alongside a former senator, congresswoman, and congressman.

Virtual Performance Dates

AIF Michael Brown 6th Anniversary Virtual Performance (August 9, 2020)

AIF Harvard Virtual Performance (October 2, 2020)

AIF OHIO 5 Virtual Performance (October 8, 2020)

AIF Baltimore Virtual Performance (October 17, 2020)

AIF CUNY Virtual Performance (December 3, 2020)

TDMI Zoom Performance in Honor of MLK Day (January 18, 2021)

Belizean Grove St. Louis Retreat (September 12, 2019)

Provided entertainment (Choral, Band and Solo) for the Belizean Grove Women's Retreat Weekend

Antigone in Ferguson NYC Choir Performance at the Rockefeller Center (December 20, 2019)

Members of the choir of Antigone in Ferguson were invited to perform under the 77-foot Norway Spruce Christmas tree at the Rockefeller Center for the 2019 Holiday Season Performance Series.

Frederick Douglass on Staten Island (New York, 2018)

I composed the original score for Frederick Douglass' speech given at the National Convention of Colored Men, at Louisville, KY on September 24, 1883. This project was presented in Staten Island with a small chamber choir on Sunday, March 18, 2018 in Staten Island, NY.

The Drum Major Instinct (TDMI) (2017-Present)

I composed the original score for Dr. King's final sermon, delivered two months before he was assassinated, *The Drum Major Instinct*. The Drum Major Instinct premiered in Brooklyn at the Brooklyn Information and Culture (BRIC) on April 30, 2017 and is now touring the country, mainly at universities and art centers. The Drum Major Instinct premiered internationally at the Stavros Niarchos Foundation (SNF) Conference on Wednesday, June 20, 2018 in Kallithea, Athens. On the 50th anniversary of this speech being delivered by Dr. King, the Phil Woodmore Singers were invited to perform this show at the Brooklyn Public Library on February 4, 2018.

Performance Dates and Cities

The Drum Major Instinct Premiere at the BRIC, Brooklyn, NY, (April 30, 2017)
TDMI Performance at Harris Stowe State University, St. Louis, MO, (October 14, 2017)
TDMI Performance at Central Baptist Church, St. Louis, MO, (December 8, 2017)
TDMI Performance at Brooklyn Public Library, Brooklyn, NY, (February 4, 2018)
TDMI Performance at John Hopkins University, Baltimore, MD, (April 26, 2018)
TDMI Summer Workshop/Performance at SNF, Athens, Greece, (June 17-23, 2018)

Antigone in Ferguson (2016-Present)

I composed the original score for a translated version of the Sophocles' play Antigone which premiered in Ferguson, MO on September 17, 2016 and toured nationally from 2017-2019. Following the national tour, there were two Off-Broadway runs in New York and a run in Baltimore and the Kennedy Center in 2020 which were unfortunately canceled due to the COVID-19 pandemic. All performances are funded through grants and are offered to the public free of charge. Following AIF's great success in its first year, the show was invited to be the Stavros Niarchos International Conference and premiered internationally during the summer of 2017.

Performance Cities and Dates

Antigone in Ferguson Premiere Weekend, Ferguson, MO, (September 17, 2016)
Antigone in Ferguson Premiere NYC, New York, NY, (October 15, 2016)
AIF Performance at PopTech Conference, Camden, MA, (October 20, 2016)
AIF Encore Performance, St. Louis, MO, (November 12, 2016)
AIF Performance at Coppin State University, Baltimore, MD, (January 21, 2017)
AIF Workshop/Performance at SNF Conference, Athens, Greece, (June 17-23, 2017)
AIF Performance in the Park, Brownsville, Brooklyn, NY, (July 15, 2017)
AIF Performance at Dartmouth College, Hanover, NH, (September 16, 2017)
AIF Performance at Williams College, Williamstown, MA, (September 29, 2017)
AIF Performance at Holy Cross College, Worcester, MA, (September 30, 2017)
AIF Performance at Harris Stowe State University, St. Louis, MO, (October 13, 2017)
AIF Performance at NY Public Library, New York, NY, (February 3, 2018)
AIF Run at the Harlem Stage, Harlem, New York, NY, (September-October 2018)
AIF Run at the St. Ann and the Holy Trinity Episcopal Church, New York, NY, (May 8-
July 13, 2019)

Peabody Energy Leaders in Education Event, St. Louis, MO (2011-2015)

Pianist, soloist and director for Allegro Music Company that performed during event

COCA's 10th Anniversary Production of Ragtime University City, MO (2014)

Performed the role of Coalhouse Walker Jr.

Webster University, Webster Groves, MO (2008-2010)

Elijah in *Elijah* (Summer Sings)

Baritone soloist for many performances of the Webster University Concert Choir

American Kantorei Choir, St. Louis, MO (2005-2007)

Baritone soloist and chorus member under the direction of the late Rev Dr. Robert Bergt, faculty member at Concordia Seminary where the choir rehearsed and performed

LyriCo Opera Company, St. Louis, MO (December 2004)

Understudy for King Balthazar and Chorus Member of *Amahl and the Night Visitors*

Mid-West Opera Company, St. Louis, MO (2004-2005)

Baritone Soloist

College of Allied Health Sciences, Chesterfield, MO (Fall 2004, Spring 2005, Summer 2005)

Commencement Pianist and Soloist on the Logan College Campus

Saint Louis University Master Singers, St. Louis, MO (2003-2005)

Performed the role of King Melchior in *Amahl and the Night Visitors* (Fall 2003)

Performed the role of Elijah in Felix Mendelssohn's *Elijah* (Spring 2004)

Baritone soloist for Joseph Haydn's *Creation* (Spring 2005)

Plaza Frontenac Mall, St. Louis, MO (2001-2004)

Pianist for mall entertainment once a week during the summer months

Poster Presentation

MMEA 2021 Conference

Presented poster on dissertation research at MMEA 2021 virtual conference

Publications

Press

“Supporting Middle School Boys through the Voice Change and They Will Continue to Support our Choral Programs” Missouri School Music Magazine Volume 73, Number 1

Dissertation: “Antigone in Ferguson: The Experience of Seven Members of the Democratic Chorus in a Social Justice Production” (University of Missouri-Columbia, 2020)

“Antigone in Ferguson: A Journey Through the Transformative Power of Music” (Self-published book, 2020)

Compositions

“Antigone in Ferguson” (2016)

Full length musical based on the play *Antigone* by Sophocles

“The Drum Major Instinct: (2017)

Full length musical based on the sermon, The Drum Major Instinct, delivered by Dr. Martin Luther King Jr. in 1968.

“Frederick Douglass on Staten Island (2018)

Full length musical based on a speech given by Frederick Douglass in 1883 in Louisville, KY.

“Prologue to the Gospel” (2017)

Choral piece based on John 1:1-5

“The Glory Doxology” (2019)

Choral piece commissioned by the Washington Metropolitan AME Zion Church

“This Little Bird” (2019)

Choral piece commissioned by Parkway School District 4th and 5th grade Honor Choir

“Oh Shenandoah” (2019)

Arrangement done for the Wentzville 7th and 8th Grade Honor Choir

“Requiem of Light” (2021)

Choral piece commissioned by the city of St. Louis for a COVID-19 Remembrance Service

“Our Story” (2021)

Choral piece written with inspiration from interviews of families who have lost loved ones from COVID-19. This piece was premiered at the COVID-19 Remembrance Service on Saturday, October 2, 2021 at the Sheldon Concert Hall

“City Kids” (2021)

Film score in progress

“Angel” (2021)

Arrangement of original song by Sarah McLachlan performed by jazz legend Denise Thimes along with the Requiem of Light Mass Choir.

“Forget Me Not” (2021)

Song written for solo voice and piano. Music by Dr. Philip A. Woodmore, Lyrics by Dr. Philip A. Woodmore and Noah Van Ess. Song written for the Requiem of Light event to be performed by jazz legend Denise Thimes.

Team M the Musical (2021)

Original musical I am working on (script and score) centered around the theme of mental health awareness. Musical in progress

Honors & Activities

Missouri Statewide Gospel Choir Conference 2004, (November 2004)

Chairman

Black Student Alliance Annual Charity Fashion Show, (2002, 2004)

Male Coordinator (2002), Director (2004)

Black History Month Citywide Talent Show, (February 2002, February 2005)

Chairman

Black Student Alliance, (2003)

Academic Chair and Vice President

Calloway Scholarship - Keynote Speaker at Annual Scholar Luncheon (Fall 2003)

International Student Federation Banquet, (Spring 2003)

Master of Ceremonies

Recipient of the Kathy Humphrey Diversity Award (November 2004)

Traveled with Crestview Middle School Honor Choir to perform in the Lincoln Center in New York, NY, (2009)

Traveled with Crestview Middle School Honor Choir to compete in a Regional Festival in Chicago, IL (2010, 2012)

Traveled with Crestview Middle School Honor Choir to compete in a Regional Festival in Branson, MO (2011, 2013)

Nominated for Teacher of the Year for Crestview Middle School (2010, 2011, 2012, 2014)

Professional Memberships

American Choral Directors Association (ACDA)

Missouri Music Educators Association (MMEA)